

Chenyi Sun

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EDUCATION

- 2016-2018 **Savannah College of Art and Design**, Savannah, GA, United State.
M.F.A. in painting.
- 2011-2015 **Fudan University Shanghai Institute of Visual Art**, Shanghai, China.
B.F.A. in painting.

RESIDENCY

- 2022 **The Swatch Art Peace Hotel**, Shanghai, China.

EXHIBITIONS

Solo

- 2022 *Shanghai-Xinzhuang Station : Homecoming*
X SPACE, Shanghai, CH.
- 2019 *Savannah Station*
Cedar House Gallery, Savannah, GA, US.
- New York Station*
PARASOL PROJECTS, Manhattan, New York, NY, US.
- 2018 *Miami Art Basel Week--Red Dot & Spectrum*
Solo Booth #629, Miami, FL, US.
- Artist Spotlight Solo Art Exhibition*
Fusion Art Gallery, Palm Spring, CA, US.
- Isoland*
Thesis Show, SCAD Museum of Art--Alexander Hall, Savannah, GA, US.
- 2017 *Outside in; Inside out*
Oglethorpe Gallery, Savannah, GA, US.

Group

- 2022 *Bluer Than Blue, The Painting Exhibition of Yao Erchang and His Students*
Xuhui Art Museum, Shanghai, CH.
- 2021 *Dailism*

- Chuang Gallery, Shanghai, CH.
- 2020 *Traceability-Start Again*
Shanghai Institute of Visual Art--15th Anniversary Alumni Works Exhibition
SIVA Museum of Art, Shanghai, CH.
- 2019 *Miami Art Basel--Red Dot*
Miami Art Collection, Miami, FL, US.
- Artexpo New York*
Booth #L20 Miami Art Collection, Manhattan, New York City, NY, US.
- 2018 *33rd Chelsea International Fine Art Competition*
Agora Gallery, Manhattan, New York City, NY, US.
- Visual Friends* Shanghai Institute of Visual Art--The First Alumni Works Exhibition
Tour Exhibition, China Financial Information Center, Shanghai, CH.
- The Paradox of Print*
Alexander Hall Gallery, Savannah, GA, US.
- Visual Friends* Shanghai Institute of Visual Art--The First Alumni Works Exhibition
Tour Exhibition, SIVA Museum of Art, Shanghai, CH.
- Manque*
Das Haus, Savannah, GA, US.
- Open Art Exhibition*
Art Room Online Gallery.
- Collision: Returning Contemporary Young Artist Exhibition*
Foundation Art Museum, Suzhou, CH.
- 2017 *Small Work--An Annual Juried Sales Exhibition*
Gutstein Gallery, Savannah, GA, US.
- 2017 Art Fields competition*
Lake City, SC, US.
- 2016 *Black and White 2016 Show*
Colors of Humanity Art Online Gallery.
- 2015 *SIVA 11th Student Graduation Exhibition*
SIVA Museum of Art, Shanghai, CH.
- 2013 *The Fourth Shanghai Contemporary Academic Printmaking Exhibition 2013*
The Tongji University Museum, Shanghai, CH.

BIBLIOGRAPHY

- 2022 Jing Yuan. "Looking For The Connection Between Individual and Hometown In Space And Time." *WenHui Newspaper*, WHB.CN.net Media, 3 March 2022.
- Sirou Rong. "'Shanghai Xinzhuang Station: Homecoming' Exhibition Landing X

SPACE.” *TODTOWN*, TODTOWN.net Media, 28 February 2022.

“Looking For The Beauty Of ‘Home’ From The 38th Floor.” *Shanghai Minghang Newspaper*, Minghang.net Media, 27 February 2022.

- 2019 “The Language of the Window -- Reviewing Sun Chenyi’s Solo Exhibition ‘Outside in; Inside out’.” *China Art Media Net*, Chinese Culture Newspaper and Art Culture Weekly Media, 19 July 2019.
- Ying Chen. “Where Is the Sixth Person? --Analysis of Chenyi’s Oil Painting ‘Waiting’.” *Artintern*, Artintern.net Media, 19 July 2019.
- Mengjia Lu, and Long Liu. “Dialogue with Sun Chenyi | When ‘Subway’ Enter ‘New York Station’.” *Artron Net*, Artron.net Media, 18 July 2019.
- Tianchu Xu. “‘New York Station’ Chenyi sun New York Solo Exhibition--Persistence of Sensation and Memory.” *Artnow*, Today Art Media, 17 July 2019.
- “Waiting” & “Red District” *Artist Portfolio Magazine*, no. 39, 2019, pp.3-4.
- “Interview Curator--Gu Dandi: Looking Forward to Being A Bridge of Art” *Phoenix New*, Phoenix New Media, 19 March 2019.
- Zi Lin. “Capturing the Silence of New York--Chenyi Sun Solo Exhibition ‘New York Station’.” *Art China*, China Internet News Center, 15 March 2019.
- Qunchao Hong. “Chenyi Sun ‘New York Subway Station’ Oil Painting Exhibition--Painting Urban Epitome.” *World Journal*, The World Journal, 9 March 2019.
- 2018 Xiaoling Zhong, *The First Alumni Works Exhibition “Visual Friends” Collection*, Shanghai Institute of Visual Arts U P, 2018, PP. 096-099.
- “Red.” *Circle: Quarterly Art Review Winter 2018*, Circle Foundation P, 2018, PP. 115, and cover page.
- “The Feast of Wisdom.” *Collision: Returning Contemporary Young Artists Exhibition Collection*, Suzhou Foundation Art Museum P, 2018, PP. 47-48.
- 2017 O’ Hern, John. “Surrounded by Beauty.” *American Art Collector Magazine*, American Art Collector P, Dec. 2017: 146, 040-045.
- 2015 “The Feast of Wisdom.” *Academic of art 2015 Exhibition Collection*, Shanghai Institute of Visual Arts U P, 2015, PP. 2-3.
- 2013 Ying Yu, and Jingyi Tan. “Migrant.” *The Fourth Shanghai Contemporary Academic Printmaking Exhibition Collection*, U of Tongji P, 2013, pp. 75.

AWARDS/SCHOLARSHIPS

- 2018 Miami Art Basel Week -Spectrum Selects Award Winner. US. Fusion Art’s Traditional Artist Spotlight Winner for December. US.
- Merit Award, “Subway 1&2.” Open art exhibition, Art Room Gallery. US.
- 2016 Josh Yu Painting Scholarship. US.

- Noteworthy, “Deliberator.” Black and White 2016 Show, Colors of Humanity Art Gallery. US.
- 2015—2018 SCAD Achievement Graduate Scholarship for three years. US. SCAD Academic Honors Graduate Scholarship for three years. US.
- 2014 First prize for Shanghai Institute of Visual Arts Comprehensive Scholarship for 2013-2014 Academic Year. CH.
- The Second prize for Shanghai Institute of Visual Arts Comprehensive Scholarship for 2012-2013 Academic Year. CH.

DONATION

- 2019 #1073. “Trapped” to the 27th Annual Friends Academy Auction for education fundraising. New York City, NY, US.

EXPERIENCE

- 2022-now ***Art Teacher (Part-time)***
Shanghai Cao Peng Charity Foundation Shanghai, CH
 Customizing courses and teaching in art for children with autism,
 Researching on the use of art to treat autistic Children
- 2020-2021 ***Art Director Joss Art*** Shanghai, CH
 Teaching art education in art & design
 Doing teaching research & curriculum study
 Fine Art Artist
- 2018-2019 ***Art Director Museum of Bin’s Art Savannah***, GA, US.
 Sketching the concept of the current project
 Maintaining and updating the social media (the design part)
 Collecting art references in regard to the recent staged photography series
 Collaborating with the creative team to meet deadlines

RELATED EXPERIENCE

- 2020 As guide and cooperating installer for Curator Cirilla.Z exhibition “Salvador Dali: Love and Eternity” on December 20 in Joss Art Gallery.
- 2019 As installing supervisor for Yuling Chen exhibition “From Nature, To Nature” on May 18 in Anomalous Art Gallery.
- As a director & editor, art director and photographer for Mengjia Lu performance art “Meet You, Meet Me” on April 23 Alexander Hall Studio.
- 2018 As installing supervisor for Sue Martinez exhibition “Secrets Behind Closed Doors” on March 2 in Sulfur Studios Gallery.

- 2017—2018 Part time job, Foundation Studies Rm Monitor for open model session in SCAD. And doing sketching demonstration during open model session.
- 2017 As installing assistant for Sophie Chen exhibition “Whispers” on April 21 Alexander Hall Gallery.
- As installing assistant for Sophie Chen exhibition “Non – Existent Blossom” on March 3 in Non-Fiction Gallery.
- One of the installing assistants for Carlos Cruz-Diez’s artwork in an exhibition at the SCAD Museum of Art in deFINE ART during Feb.
- 2014 As an assistant for Nikolay Blokhin for his demonstration in SIVA during Spet (when the Russian Academy of Arts, AKA the Saint Petersburg Academy of Arts, with Fudan University Shanghai Institute of Visual Art make academic communication).
- 2013—2014 Part time job, teaching a student with hearing disorder to learn drawing and painting for her college entrance exam.
- 2013 Part time job, Painting Teacher in Shanghai Bandao Art Studio, teaching on Drawing, Sketch and Watercolor.
- As an assistant for Peng Li for the residency program of Shanghai Film Museum, painting huge history picture oil painting background for the interior of the Film museum’s wall.
- 2012 As an interpreter and assistant for Erjun Zhao for her solo booth in the 16th Shanghai 2012 Art Fair.